

NEWS

Media Contact:

Brenda Fox
Director of Marketing and Patron Services
(707) 546-7097 x 218
bfox@srsymphony.org

FOR IMMEDIATE RELEASE: February 7, 2023

Avery Fisher Career Grant recipient Jennifer Frautschi plays Saint-Saëns' Violin Concerto No. 3

First Symphony Project composer, Angélica Negrón, introduces her new work *Sinfonía Isleña*
March 25, 26, & 27, 2023, Weill Hall, Green Music Center

(Santa Rosa, Calif.) — Santa Rosa Symphony presents Johann Strauss' iconic waltzes, *On the Beautiful Blue Danube*, and *Künstlerleben [Artist's Life]*. Award-Winning violinist, Jennifer Frautschi, dazzles with her "staggering energy and finesse" on Saint-Saëns' Violin Concerto No. 3, a showpiece full of gorgeous melodies and amazing bowing techniques. Composer-in-Residence, Angélica Negrón, introduces the CA premiere of her first symphony, *Sinfonía Isleña*, as part of the First Symphony Project. Performances are March 25, 26, & 27, 2023 at Weill Hall, Green Music Center.

"As part of the First Symphony Project, we are thrilled to welcome back Composer-in-Residence, Angélica Negrón, for the Bay Area premiere of her new symphony: *Sinfonía Isleña*. As one of the most sought-after composers with recent commissions from the Los Angeles and New York philharmonics, we are honored to have commissioned her first large-scale work for an orchestra. Also, on the program are two perfectly crafted Strauss waltzes, including *On the Beautiful Blue Danube* and Saint-Saens' third Violin Concerto with virtuoso Frautschi." *Francesco Lecce-Chong*

Program at a glance:

JOHANN STRAUSS II: *Künstlerleben [Artist's Life]* for Orchestra, Opus 316

ANGÉLICA NEGRÓN: *Sinfonía Isleña* (First Symphony Project – California Premiere)

JOHANN STRAUSS II: *An der schönen blauen Donau [On the Beautiful Blue Danube]* Opus 314

CAMILLE SAINT-SAËNS: Concerto No 3 in B minor for Violin and Orchestra, Opus 61

BIO:

Jennifer Frautschi, violin

Two-time Grammy nominee and Avery Fisher career grant recipient Jennifer Frautschi has garnered worldwide acclaim as a deeply expressive and musically adventurous violinist with impeccable technique and a wide-ranging repertoire. Equally, at home in contemporary and classic repertoire, her recent seasons have featured innumerable performances and recordings of works ranging from Robert Schumann and Lili Boulanger to Barbara White and Arnold Schoenberg. She has also had the privilege of premiering several new works composed for her by prominent composers of today. Critics have described her performances as "electrifying," "riveting" and "mesmerizing" and lauded her "staggering energy and finesse." After a recent performance of the Brahms Violin Concerto, *Cleveland Classical* wrote, "We witnessed the most magnificent performance by a guest soloist in recent memory. From the outset of the Brahms Concerto, she was a stunning presence, her playing a breathtaking conflation of grace and grit, and at times downright ferocious."

Angélica Negrón, First Symphony Project Composer

Puerto Rican-born composer and multi-instrumentalist Angélica Negrón writes music for accordions, robotic instruments, toys, and electronics as well as for chamber ensembles, orchestras, choirs, and film. Her music has been described as “wistfully idiosyncratic and contemplative” (WQXR/Q2) while The New York Times noted her “capacity to surprise.” Negrón has been commissioned by the Bang on a Can All-Stars, Kronos Quartet, loadbang, Prototype Festival, Brooklyn Youth Chorus, Sō Percussion, the Dallas Symphony Orchestra, National Symphony Orchestra, Opera Philadelphia, the Louisville Orchestra and the New York Botanical Garden, among others. Angélica received an early education in piano and violin at the Conservatory of Music of Puerto Rico where she later studied composition under the guidance of composer Alfonso Fuentes. She holds a master’s degree in music composition from New York University where she studied with Pedro da Silva and pursued doctoral studies at The Graduate Center (CUNY), where she studied composition with Tania León. Also active as an educator, Angélica is currently a teaching artist for New York Philharmonic’s Very Young Composers program.

Interview opportunities and high-res photos available: Francesco Lecce-Chong

ENHANCEMENTS:

[Concert Program books](#) are available to view online. Mailed to full-season subscribers

[Concert Program notes](#) can be read on the concert event page

Francesco Lecce-Chong provides a 30-minute pre-concert talk one hour prior to each performance

SPONSORS: We gratefully acknowledge the generous contributions from the following:

Classical Concert Series underwritten by **Anderman Family Foundation**

Sponsored by **Viking Cruises**

Supporting sponsor **The E. Nakamichi Foundation**

Conductor Francesco Lecce-Chong sponsored by **David and Corinne Byrd**

Guest Artist Jennifer Frautschi sponsored by **Victor and Karen Trione, in memory of Henry Trione**

First Symphony project commissioners: **Nancy and David Berto; Gordon Blumenfeld; Chuck and Ellen Wear;**

Creighton White in loving memory of Dorothy Bristow White; and Chloe Tula and Francesco Lecce-Chong

Discovery Open Rehearsal Series sponsored by **The Stare Foundation and David Stare of Dry Creek Vineyard**

Pre-Concert Talks sponsored by **Jamei Haswell, in memory of Richard Grundy**

Season Media Sponsor: *The Press Democrat*

AT A GLANCE / CALENDAR LISTING:

WHAT: [Santa Rosa Symphony “Blue Danube”](#)

WHO: [Santa Rosa Symphony](#)

WHEN: Saturday, March 25, 2023 at 2:00 pm – Discovery Open Rehearsal, no talk

Saturday, March 25, 2023 at 7:30 pm (Doors at 6:00 pm, Pre-concert talk 6:30 pm - 7:00 pm)

Sunday, March 26, 2023 at 3:00 pm (Doors at 1:30 pm, Pre-concert talk 2:00 pm - 2:30 pm)

Monday, March 27, 2023 at 7:30 pm (Doors at 6:00 pm, Pre-concert talk 6:30 pm - 7:00 pm)

WHERE: Weill Hall, Green Music Center, Sonoma State University

TICKET PRICES:

\$18 / adult; \$10 / youth (7-17 years of age) for Discovery Open Rehearsal

\$32-\$105 for Classical Series performances

Youths 7-17 years of age may receive one complimentary ticket with every paid adult. Request tickets through

Patron Services at (707) 546-8742. Classical Series concerts only

\$10 student rush tickets for college students with a valid student ID. Available at the door only

TICKETS: rsymphony.org or (707) 546-8742 (Weekdays 9:00 am – 5:00 pm, opening at 10:30 am Wednesday closed Saturday & Sunday)

FREE YOUTH TICKETS:

To encourage their exposure to classical music and to transform Symphony attendance into a family outing, youths 7-17 years of age may attend the Symphony for free with a paid adult. These two-for-one tickets are not available for purchase online and only applies to Classical Series concerts.

ABOUT SANTA ROSA SYMPHONY

Santa Rosa Symphony, the Resident Orchestra of the Green Music Center, is the third-oldest professional orchestra in California, and the largest regional symphony north of Los Angeles. Francesco Lecce-Chong, the Symphony's fifth music director in its 95 years, began his tenure in 2018. Alan Silow, President & CEO, began his tenure in 2002. The Symphony is committed to the core values of artistic excellence, innovative programming, comprehensive music education and community service.

The Symphony's performance schedule includes 21 Classical Series concerts (seven sets), seven Discovery Dress Rehearsal concerts, a three-concert Family Series and a four-concert Pops Series, as well as special concerts.

Awards include an American Symphony Orchestra League MetLife Award for Community Engagement and a first-place award for adventurous programming in the 2012-2013 season from the American Society of Composers, Authors and Publishers.

The Symphony is recognized as having one of California's most comprehensive music education programs, serving nearly 30,000 youths annually. Collaborations with schools and organizations across Sonoma County have gained the Santa Rosa Symphony national attention and support.

###