

# NEWS

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## **Bruno Returns! Beloved Maestro conducts Ravel, Glass & Debussy**

Conductor Laureate, Bruno Ferrandis, returns to the Santa Rosa Symphony for the first time since May 2019  
**February 18, 19, & 20, 2023, Weill Hall, Green Music Center**

(Santa Rosa, Cali.) — Santa Rosa Symphony (SRS) Conductor Laureate Bruno Ferrandis, returns with a collection of works from his Countrymen. Opening the concert are two pieces from French composer Lili Boulanger, who was the first woman to win the Prix de Rome in 1913. Followed by Piano Concerto in G major composed by Maurice Ravel and performed by Van Cliburn Gold Medal winner Jon Nakamatsu. The concert continues with *The Canyon* by American composer Philip Glass, which premiered in 1988 in The Netherlands. Concluding the performance is the orchestral composition, *La mer [The Sea]* by the French composer Claude Debussy written between 1903 and 1905. Performances are February 18, 19 & 20, 2023 at Weill Hall, Green Music Center.

"I am delighted to welcome back beloved Conductor Laureate, Bruno Ferrandis, with renowned pianist and Bay Area favorite, Jon Nakamatsu. The program will feature classic French masterpieces in Ravel's Piano Concerto and Debussy's *La mer*. Audiences will also be introduced to a rarely heard French composer of the early 20th century, Lili Boulanger, with two miniature masterpieces." *Francesco Lecce-Chong*

### **Program at a glance:**

**LILI BOULANGER** : *D'un soir triste [Of a Sad Evening]*

**LILI BOULANGER** : *D'un matin de printemps [Of a Spring Morning]*

**MAURICE RAVEL** : Piano Concerto in G major

**PHILIP GLASS** : *The Canyon* for Orchestra

**CLAUDE DEBUSSY** : *La mer [The Sea]*

### **BIOS: Bruno Ferrandis, conductor**

Bruno Ferrandis became the Conductor Laureate of the Santa Rosa Symphony in 2018 after twelve seasons as Music Director.

Ferrandis began his tenure as music director and conductor of the Santa Rosa Symphony (SRS) in July 2006. Born in Algiers and raised in Nice, France, Ferrandis is a French citizen and a U.S. Resident. He currently resides with his family in Paris. He has conducted all over the world, and his breadth of musical experience includes not only symphony and opera, but also ballet, musical theater, and cinema-accompanying music.

A graduate of the Guildhall School of Music and Drama in London, he received a master's degree in conducting from The Juilliard School with Sixten Ehrling and Jorge Mester. He was the conductor of The Juilliard Pre-College Orchestra and The Juilliard Opera Center. He is both a pianist and a string bass player.

Ferrandis has worked closely with the following living composers: in the U.S. with George Tsontakis, Edmund Campion, Augusta Read-Thomas, Mohamed Fairouz; in Canada with Randolph Peters, and Harry Sommers; in France and Europe with Martin Matalon, Mauricio Kagel, Olga Neuwirth, Michal Rataj, Petr Bakla, Bernhard Lang, and Klaus Lang. *See full bio at:* <https://www.srsymphony.org/Artists/Bruno-Ferrandis>

**Jon Nakamatsu**, piano

Now in his third decade of touring worldwide, American pianist Jon Nakamatsu continues to draw critical and public acclaim for his intensity, elegance, and electrifying solo, concerto, and chamber music performances. Catapulted to international attention in 1997, as the Gold Medalist of the Van Cliburn International Piano Competition—the only American to achieve this distinction since 1981—Nakamatsu subsequently developed a multi-faceted career that encompasses recording, education, arts administration, and public speaking in addition to his vast concert schedule.

In the 2021-2022 season, Nakamatsu returned to live performances throughout the United States and in Europe. Between 2020 and the spring of 2021, he was engaged in a myriad of online events, including recording, masterclasses, and virtual interviews and lectures, for organizations such as the Chautauqua Institution Piano Festival, Colorado College Summer Music Festival, Boston University's Tanglewood Institute, the Van Cliburn Foundation and the Chopin Foundation of the United States. In collaboration with clarinetist Jon Manasse, Nakamatsu also produced and curated an online series of interviews and historical performances taken from the archives of the Cape Cod Chamber Music Festival, where he and Manasse have served as Artistic Directors since 2007. *See full bio at:* <https://www.srsymphony.org/Artists/Jon-Nakamatsu>

**ENHANCEMENTS:**

[Concert Program books](#) are available to view online. Mailed to full-season subscribers

[Concert Program notes](#) can be read on the concert event page

Bruno Ferrandis provides a 30-minute pre-concert talk one hour prior to each performance

**SPONSORS:** We gratefully acknowledge the generous contributions from the following:

Classical Concert Series underwritten by **Anderman Family Foundation**

Sponsored by **in memory of Jim and Charlotte Lamb**

Guest Conductor Bruno Ferrandis sponsored by **The Alan and Susan Seidenfeld Charitable Trust**

Guest Artist Jon Nakamatsu sponsored by **Tom and Barbara Konicek**

Discovery Open Rehearsal Series sponsored by **The Stare Foundation and David Stare of Dry Creek Vineyard**

Pre-concert Talks sponsored by **Jamei Haswell in memory of Richard Grundy**

Season Media Sponsor: *The Press Democrat*

High-res photos available:

Bruno Ferrandis available upon request

Interview Opportunities: Bruno Ferrandis

**AT A GLANCE / CALENDAR LISTING:**

**WHAT:** [Santa Rosa Symphony “Bruno Returns!”](#)

**WHO:** [Santa Rosa Symphony](#), [Bruno Ferrandis, conductor](#)

**WHEN:**

Saturday, February 18, 2023 at 2:00 pm – Discovery Open Rehearsal, no talk

Saturday, February 18, 2023 at 7:30 pm (Doors at 6:00 pm, Pre-concert talk 6:30 pm - 7:00 pm)

Sunday, February 19, 2023 at 3:00 pm (Doors at 1:30 pm, Pre-concert talk 2:00 pm - 2:30 pm)

Monday, February 20, 2023 at 7:30 pm (Doors at 6:00 pm, Pre-concert talk 6:30 pm - 7:00 pm)

**WHERE:** Weill Hall, Green Music Center, Sonoma State University

**TICKET PRICES:**

\$18 / adult; \$10 / youth (7-17 years of age) for Discovery Open Rehearsal

\$32-\$105 for Classical Series performances

Youths 7-17 years of age may receive one complimentary ticket with every paid adult. Request tickets through Patron Services at (707) 546-8742. Classical Series concerts only

\$10 student rush tickets for college students with a valid student ID. Available at the door only

**TICKETS:** [srsymphony.org](http://srsymphony.org) or (707) 546-8742 (Weekdays 9:00 am – 5:00 pm, opening at 10:30 am Wednesday closed Saturday & Sunday)

### **ABOUT SANTA ROSA SYMPHONY**

Santa Rosa Symphony, the Resident Orchestra of the Green Music Center, is the third-oldest professional orchestra in California, and the largest regional symphony north of Los Angeles. Francesco Lecce-Chong, the Symphony's fifth music director in its 95 years, began his tenure in 2018. Alan Silow, President & CEO, began his tenure in 2002. The Symphony is committed to the core values of artistic excellence, innovative programming, comprehensive music education and community service.

The Symphony's performance schedule includes 21 Classical Series concerts (seven sets), seven Discovery Dress Rehearsal concerts, a three-concert Family Series and a four-concert Pops Series, as well as special concerts.

Awards include an American Symphony Orchestra League MetLife Award for Community Engagement and a first-place award for adventurous programming in the 2012-2013 season from the American Society of Composers, Authors and Publishers.

The Symphony is recognized as having one of California's most comprehensive music education programs, serving nearly 30,000 youths annually. Collaborations with schools and organizations across Sonoma County have gained the Santa Rosa Symphony national attention and support.

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