



NEWS

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bfox@srsymphony.org**FOR IMMEDIATE RELEASE: October 7, 2022****Santa Rosa Symphony showcases Jazz Greats & Tchaikovsky****Bella Hristova, a world-class violinist featured in Wynton Marsalis' Concerto in D
November 5, 6 & 7, 2022 at Weill Hall, Green Music Center**

(Santa Rosa, Calif.) —The Santa Rosa Symphony conducted by Music Director Francesco Lecce-Chong presents its second Classical Series concert of the season, *Jazz Greats & Tchaikovsky*, at Weill Hall, Green Music Center on November 5, 6 & 7, 2022. Opening the concert will be Gershwin's rousing *Promenade (Walking the Dog)*. The incomparable Bella Hristova, violin, performs the uplifting Concerto in D for Violin and Orchestra, composed by jazz icon Wynton Marsalis. Tchaikovsky's Symphony No. 6, *Pathétique*, his final completed symphony, considered one of the great symphonic masterpieces of all time will conclude the program. This powerful piece was originally called the "Passionate Symphony" by the composer, but was mistranslated into French after his death, and was henceforth known as *Pathétique (Evoking Pity)*.

Lecce-Chong said, "The Wynton Marsalis Violin Concerto is quickly becoming an American classic since its premiere in 2015. Composed by one of the greatest musicians of our time, it effortlessly weaves together jazz and fiddle elements into a daring and wildly virtuosic work. I look forward to collaborating with my friend and brilliant violinist, Bella Hristova, to bring this thrilling experience to Santa Rosa. As a counterpoint, the orchestra will also perform Tchaikovsky's beloved "*Pathétique*" Symphony, the composer's final work and a deeply intimate musical self-portrait."

Program at a glance:**GEORGE GERSHWIN:** *Promenade (Walking the Dog)* for Orchestra**WYNTON MARSALIS:** Concerto in D for Violin and Orchestra**PIOTR ILYICH TCHAIKOVSKY:** Symphony No. 6 in B minor, Opus 74, *Pathétique***Bella Hristova, violin**

Bulgarian-born violinist Bella Hristova combines a storyteller's approach to programming with a staggeringly broad repertoire ranging from core to contemporary, including numerous works she has commissioned. Praised for her "expressive nuance and a rich tone" (*New York Times*) and "impressive power and control" (*Washington Post*), Hristova is the recipient of the prestigious Avery Fisher Career Grant and numerous awards including First Prize in the Young Concert Artists International Auditions, and First Prize in the Michael Hill International Violin Competition.

A tireless champion of new music, Hristova most recently commissioned Japanese-Zimbabwean composer Nokuthula Ngwenyama to write *Miasma* for unaccompanied violin which she premiered in 2021. She also commissioned iconic American composer Joan Tower to write *Second String Force* which she premiered and has performed throughout the United States. "Bella Unaccompanied," an album released on A.W. Tonegold Records, features works by Corigliano, Puts, Piazzolla, Milstein and Bach. In 2014, a consortium of eight major orchestras across the U.S. commissioned Hristova's husband, David Serkin Ludwig, to write a violin concerto for her in celebration of their marriage.

Hristova began violin studies at the age of six in her native Bulgaria. She then studied with Ida Kavafian at the Curtis Institute of Music in Philadelphia and received her Artist Diploma with Jaime Laredo at Indiana University. Hristova plays a 1655 Nicolò Amati violin, once owned by the violinist Louis Krasner.

ENHANCEMENTS:

- [Concert Program books](#) are available to view online. Mailed to full-season subscribers
- [Concert Program notes](#) can be read on the concert event page
- Lecce-Chong provides a 30-minute pre-concert talk one hour prior to each performance, accompanied by Bella Hristova

SPONSORS:

Sponsored by **Judith M. Gappa**

Conductor Francesco Lecce-Chong sponsored by **David and Corinne Byrd**

Guest Artist Bella Hristova sponsored by **Sigmund Anderman in memory of Susan Anderman**

Tchaikovsky's Symphony No. 6 sponsored by **Dr. Larry Schoenrock Endowment Fund**

Discovery Open Rehearsal Series sponsored by **The Stare Foundation and David Stare of Dry Creek Vineyard**

Pre-concert Talks sponsored by **Jamei Haswell**

Season Media Sponsor: ***The Press Democrat***

High-res photos available:

- [Lecce-Chong](#)
- [Hristova](#)
- [SRS Orchestra](#)

Interview Opportunities: Francesco Lecce-Chong & Bella Hristova

AT A GLANCE / CALENDAR LISTING:

WHAT: [Santa Rosa Symphony "Jazz Greats & Tchaikovsky"](#)

WHO: [Santa Rosa Symphony](#)
[Francesco Lecce-Chong, conductor](#)
[Bella Hristova, violinist](#)

WHEN:

Saturday, November 5, 2022 at 2:00 pm – Discovery Open Rehearsal, no talk

Saturday, November 5, 2022 at 7:30 pm (Doors at 6:00 pm, Pre-concert talk 6:30 pm -7:00 pm)

Sunday, November 6, 2022 at 3:00 pm (Doors at 1:30 pm, Pre-concert talk 2:00 PM-2:30 pm)

Monday, November 7, 2022 at 7:30 pm (Doors at 6:00 pm, Pre-concert talk 6:30 PM-7:00 pm)

WHERE: Weill Hall, Green Music Center, Sonoma State University

TICKET PRICES:

\$18 / adult; \$10 / youth (7-17 years of age) for Discovery Open Rehearsal

\$32-\$105 for Classical Series performances

Youths 7-17 years of age may receive one complimentary ticket with every paid adult. Request tickets through Patron Services at (707) 546-8742. Classical Series concerts only

\$10 student rush tickets for college students with a valid student ID. Available at the door only

TICKETS: srsymphony.org or (707) 546-8742 (Weekdays 9:00 am – 5:00 pm, opening at 10:30 AM Wed. closed Sat & Sun)

ABOUT SANTA ROSA SYMPHONY

Santa Rosa Symphony, the Resident Orchestra of the Green Music Center, is the third-oldest professional orchestra in California, and the largest regional symphony north of Los Angeles. Francesco Lecce-Chong, the Symphony's fifth music director in its 95 years, began his tenure in 2018. Alan Silow, President & CEO, began his tenure in 2002. The Symphony is committed to the core values of artistic excellence, innovative programming, comprehensive music education and community service.

The Symphony's performance schedule includes 21 Classical Series concerts (seven sets), seven Discovery Dress Rehearsal concerts, a three-concert Family Series and a four-concert Pops Series, as well as special concerts.

Awards include an American Symphony Orchestra League MetLife Award for Community Engagement and a first-place award for adventurous programming in the 2012-2013 season from the American Society of Composers, Authors and Publishers.

The Symphony is recognized as having one of California's most comprehensive music education programs, serving nearly 30,000 youths annually. Collaborations with schools and organizations across Sonoma County have gained the Santa Rosa Symphony national attention and support.

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