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High-res photos and interview opportunities available: Troy Quinn

## **Santa Rosa Symphony & Luther Burbank Center for the Arts Announce New Pops Conductor Troy Quinn**

**Quinn makes his Pops Series debut in February 2025 at Luther Burbank Center for the Arts.**

(Santa Rosa, Calif.) — Santa Rosa Symphony (SRS) and Luther Burbank Center for the Arts (LBC) announce the appointment of Troy Quinn as Pops Conductor of the Symphony Pops Series, effective immediately.

Quinn will make his 2024-2025 Symphony Pops Series debut on February 16, 2025, at the LBC in Santa Rosa. He will conduct the concert, *Classical Mystery Tour: The Music of the Beatles*.

In addition to his new role with the Santa Rosa Symphony, Quinn also serves as Pops Conductor of the Rhode Island Philharmonic Orchestra, Music Director of the Owensboro Symphony in Kentucky, and Music Director of the Venice Symphony in Florida. He is the second Pops Conductor in Santa Rosa Symphony history, succeeding beloved Pops Conductor Emeritus, Michael Berkowitz, who stepped down in 2023 after leading the series for 15 years.

"I am thrilled to join the Santa Rosa Symphony as their new Pops Conductor," said Quinn. "I felt an immediate connection with the orchestra, the audience, and this marvelous organization during our time together, and I look forward to many transformative and exciting concerts in the years ahead."

Quinn was selected following a national search that identified four finalists, each of whom conducted one of four Symphony Pops concerts during the 2023-2024 season. After each concert, patrons and orchestra musicians submitted feedback to the search committee – comprised of SRS and LBC stakeholders – which voted unanimously to appoint Quinn.

"The Santa Rosa Symphony is delighted to welcome Troy to the organization as our new Pops Conductor," said J. Andrew Bradford, President & CEO, Santa Rosa Symphony. "During each step of the interview process, Troy distinguished himself as a superb conductor, accomplished musician, and thoughtful collaborator. The performance he led with our incredible musicians was spectacular and left the search committee with the clear impression that he would be just the right person to build on the stellar work done by our Pops Conductor Emeritus, Mike Berkowitz, and expand the reach and impact of our Pops Series going forward."

“On behalf of our Board of Directors, the selection committee, and the patrons who participated in the program to help inform the final decision, we are delighted that Troy Quinn has agreed to lead the artistic future of the Pops Series,” said Rick Nowlin, President and CEO of the LBC. “His versatility as a conductor, artist, and programmer gives him an innate ability to connect with both the musicians and the audience that will enable him to take the Pops Series to new heights in years to come.”

Quinn will make his conducting debut on July 4, 2024, when he leads the Symphony in collaboration with Transcendence Theatre Company for the Green Music Center’s annual 4<sup>th</sup> of July Fireworks Spectacular.

## **ABOUT THE SYMPHONY POPS SERIES**

The Santa Rosa Symphony Pops series consists of four programs presented on Sunday afternoons at the Ruth Finley Person Theater at Luther Burbank Center for the Arts in Santa Rosa. For the past 15 years, the series was led by Symphony Pops Conductor Emeritus Michael Berkowitz, who will be returning this season to conduct the Holiday Pops concert. SRS Music Director and Conductor, Francesco Lecce-Chong makes his Pops debut in October 2024.

Subscriptions for the 2024-2025 Season start at \$128 and go on sale for members beginning June 4 and for the general public on June 7. Single tickets, ranging from \$43-\$104, go on sale for members beginning August 20 and for the general public on August 23. Tickets are available online at [YourLBC.org](http://YourLBC.org), by phone at (707) 546-3600, or in person at LBC’s Patron & Member Services Office, 50 Mark West Springs Road, Santa Rosa.

### **2024-2025 Symphony Pops Season-at-a-Glance**

Sundays at 3:00 pm, Pre-Show Discussion at 2:00 pm.

October 6, 2024 | Harry Potter & The Magic of Music | Francesco Lecce-Chong, conductor

December 15, 2024 | Holiday Pops | Michael Berkowitz, Pops Conductor Emeritus

February 16, 2025 | Classical Mystery Tour, The Music of the Beatles | Troy Quinn, conductor

April 27, 2025 | The Paul Simon Songbook | conductor TBA

### **SYMPHONY POPS SPONSORS, 2024-2025 Season**

Generous support provided by:

Nancy & Michael Hall

Gordon Blumenfeld

The Heck Foundation

Michelle & Kevin Konicek

Betty & George Ferris

## **ABOUT LUTHER BURBANK CENTER FOR THE ARTS**

A 501(c)(3) non-profit organization, Luther Burbank Center for the Arts is home to world-class performances, nationally recognized education programs, contemporary visual art, and many popular events. The Arts Center is located in the heart of the Sonoma wine country and ranked among California’s top performing arts presenters. Together with its resident companies, the Center presents more than 230 performances in music, dance, theater, renowned speakers, and comedy; provides education programs serving more than 50,000 children and adults; and hosts more than 1,000 community events a year. Owned and operated by the Luther Burbank Memorial Foundation, the Center relies on charitable community donations to achieve its mission – to enrich, educate, and entertain.

## **ABOUT SANTA ROSA SYMPHONY**

Santa Rosa Symphony, the Resident Orchestra of the Green Music Center, is the third-oldest professional orchestra in California, and the largest regional symphony north of Los Angeles. Francesco Lecce-Chong, the Symphony’s fifth music director in its 96 years, began his tenure in 2018. J. Andrew Bradford joined SRS as President and CEO in 2023. The Symphony is committed to the core values of artistic excellence,

innovative programming, comprehensive music education, and community service.

The Symphony's performance schedule includes 21 Classical Series concerts (seven sets), seven Discovery Dress Rehearsal concerts, a three-concert Family Series, a four-concert Pops Series, and special concerts.

Awards include an American Symphony Orchestra League MetLife Award for Community Engagement and a first-place award for adventurous programming in the 2012-2013 season from the American Society of Composers, Authors, and Publishers (ASCAP).

The Symphony is recognized as having one of California's most comprehensive music education programs, serving nearly 20,000 youths annually. Collaborations with schools and organizations across Sonoma County have gained the Santa Rosa Symphony national attention and support.

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## **BIOGRAPHY:**

### **Troy Quinn, Pops Conductor**

American conductor Troy Quinn is quickly establishing himself as one of his generation's most versatile young artists. Lauded for his energetic and riveting, yet sensitive conducting, Quinn is in his eighth season as Music Director of the Owensboro Symphony in Kentucky. He is also in his seventh season as Music Director of the Venice Symphony in Florida and serves concurrently as the Pops Conductor of the Santa Rosa Symphony in California. Quinn's engagements have included performances with many prestigious orchestras in the United States, including the Los Angeles Chamber Orchestra, Rochester Philharmonic Orchestra, Chamber Orchestra of Philadelphia, and the Rhode Island Philharmonic, where he also serves as the Pops Conductor.

Equally at home in the pops and commercial world, Quinn has performed and recorded with some of the most popular artists of our time, including The Rolling Stones, The Beach Boys, Barry Manilow, Lee Greenwood, Josh Groban, Jennifer Hudson, and Michael Feinstein. As an accomplished vocalist, Quinn has also collaborated with such prominent maestros as Helmuth Rilling, Carl St. Clair, and Dan Saunders of the Metropolitan Opera. In addition to his concert work, Quinn has worked extensively in the television and recording industry, having made appearances on such hit television shows as Fox's GLEE, NBC's The Voice, and The Tonight Show with Jay Leno while recording on films like The Call of the Wild and Indiana Jones and the Kingdom of the Crystal Skull. He has also appeared at many of the world's major music centers and at such famed venues as the Hollywood Bowl, Walt Disney Concert Hall, and Tanglewood, where Quinn made his Boston debut conducting the BUTI orchestra.

A native of Connecticut, Quinn pursued a Bachelor of Arts degree from Providence College where he was the recipient of the Leo S. Cannon award for superior achievement in the music field. He went on to earn his master's degree with honors from the Manhattan School of Music, studying conducting with David Gilbert and voice with highly acclaimed Metropolitan Opera singer Mark Oswald. He completed his doctorate in conducting at the University of Southern California's Thornton School of Music, where he studied with Larry Livingston and Jo-Michael Scheibe and was awarded the outstanding doctoral graduate of his class. Quinn has participated in numerous masterclasses as a conducting fellow, attending conducting institutes at the Royal Academy of Music, Eastman School of Music, and Bard Conservatory of Music. He has been mentored by such renowned conductors as Benjamin Zander, Neil Varon, and Leon Botstein. Quinn serves on the conducting faculty at the University of Southern California's Thornton School of Music and has previously served as a faculty member at Providence College.