

Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment through the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

Questions?

Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

CLARINET Level 1

SCALES

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

Scales are NOT in concert pitch and are prepared for Bb clarinet.

One octave E Major



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The scale is written in a single octave, starting on E4 and ending on E5. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5. The scale is played in two directions: ascending and descending.

One octave C Major



A musical staff in treble clef with a key signature of no sharps or flats. The scale is written in a single octave, starting on C4 and ending on C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The scale is played in two directions: ascending and descending.

a) Staccato b) Legato c) Slurred d) Alternating slurred/staccato e) Sixteenth notes



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The exercise consists of five measures of eighth notes, each with a different articulation: a) Staccato, b) Legato, c) Slurred, d) Alternating slurred/staccato, and e) Sixteenth notes.

CLARINET Level 1

EXCERPT

HUNGARIAN DANCE NO. 5

1st B \flat Clarinet

$\text{♩} = 104$

Johannes Brahms (1833-1897)
Arranged by Robert Bauernschmidt

Allegro

2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32

f *ff* *p* *f* *p* *f₂*