

Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment through the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

Questions?

Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

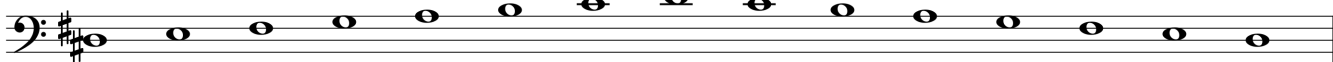
DOUBLE BASS Level 1

SCALES

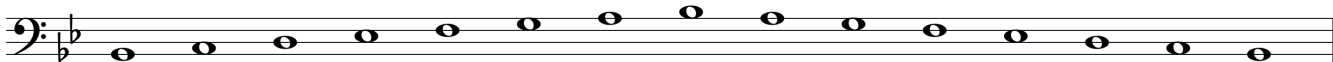
Please prepare the following one-octave scales:

1. Whole bows, with a full sound
2. Slurs and articulations, as written

$\text{♩} = 120$
One octave D Major



$\text{♩} = 120$
One octave Bb Major



a) Slur 2

b) Slur 4

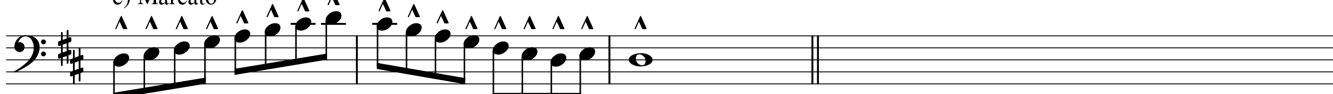


c) Slur 8

d) Staccato



e) Marcato



DOUBLE BASS Level 1

Excerpt

BERLIOZ (arr. Meyer): *March to the Scaffold* (from "Symphonie Fantastique")

One before Rehearsal 18 to 4 before rehearsal 40. No repeats, take 2nd endings.

The musical score is written for a double bass in 4/4 time with a tempo of 138. It begins with a *ff* dynamic and an *arco* instruction. Rehearsal 18 is marked with a *cresc.* and a *J* (ritardando) marking. The score includes various dynamics such as *dim.*, *p*, *mf*, *ff*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco*. Rehearsal 28 is marked with a *f* dynamic. Rehearsal 40 is marked with a *f* dynamic and a *arco* instruction. The score features first and second endings, with the first ending leading to rehearsal 40. The piece concludes with a *arco* instruction and a *f* dynamic.