

## Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

### **Audition Requirements:**

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

*All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.*

### **Audition Appointments:**

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment through the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

### **Questions?**

Please contact Youth Ensembles Manager Elena Sloman at [esloman@srsymphony.org](mailto:esloman@srsymphony.org)

# OBOE Level 1

## SCALES

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

One octave D Major



A musical staff in treble clef with a key signature of two sharps (F# and C#). The scale is written in a single line, starting on D4 and ending on D5. It consists of an ascending eighth-note scale followed by a descending eighth-note scale.

One octave Eb Major



A musical staff in treble clef with a key signature of three flats (Bb, Eb, and Ab). The scale is written in a single line, starting on Eb4 and ending on Eb5. It consists of an ascending eighth-note scale followed by a descending eighth-note scale.

a) Staccato      b) Legato      c) Slurred      d) Alternating slurred/staccato      e) Sixteenth notes



A musical staff in treble clef with a key signature of two sharps (F# and C#). The exercise is written in a single line, starting on D4 and ending on D5. It consists of five measures, each with a different articulation: a) Staccato (short, detached notes), b) Legato (smoothly connected notes), c) Slurred (notes connected by a slur), d) Alternating slurred/staccato (notes connected by a slur, then staccato), and e) Sixteenth notes (a series of sixteenth notes).

# OBOE Level 1

## Excerpt

### HUNGARIAN DANCE NO. 5

Johannes Brahms (1833-1897)  
Arranged by Robert Bauernschmidt

♩ = 104

Allegro

The musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat major) and a time signature of 2/4. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score is divided into measures, with measure numbers 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32 indicated above the staff. The piece starts with a fortissimo (*ff*) dynamic. Measures 10-12 feature a melodic line with a slur and an accent. Measures 14-16 are marked piano (*p*) and consist of a rhythmic pattern. Measures 18-20 are marked fortissimo (*f*) and feature a melodic line with a slur and an accent. Measures 22-24 are marked piano (*p*) and consist of a rhythmic pattern. Measures 26-28 are marked piano (*p*) and consist of a rhythmic pattern. Measures 30-32 are marked fortissimo (*fz*) and feature a melodic line with a slur and an accent. The piece ends with a double bar line.