

Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment through the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

Questions?

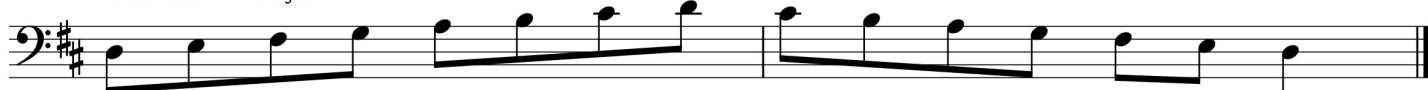
Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

TROMBONE Level 1

SCALES

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

One octave D Major



One octave Bb Major



a) Staccato

b) Legato

c) Alternating slurred/staccato

d) Sixteenth notes



TROMBONE Level 1

Excerpt

HUNGARIAN DANCE NO. 5

Johannes Brahms (1833-1897)
Arranged by Robert Bauernschmidt

1st Trombone

Allegro ♩ = 104

BEGIN HERE, NO REPEATS

The musical score is written in bass clef with a 2/4 time signature. It consists of three staves of music. The first staff begins at measure 88 with a dynamic marking of *f marc.*. The second staff begins at measure 90 with a dynamic marking of *poco rit.*. The third staff begins at measure 98 with a dynamic marking of *in tempo* and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.