

Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment through the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

Questions?

Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

VIOLA Level 1

SCALES

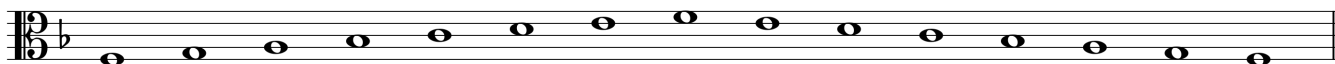
Please prepare the following one-octave scales:

1. Whole bows, with a full sound
2. Slurs and articulations, as written

♩ = 120
One octave D Major

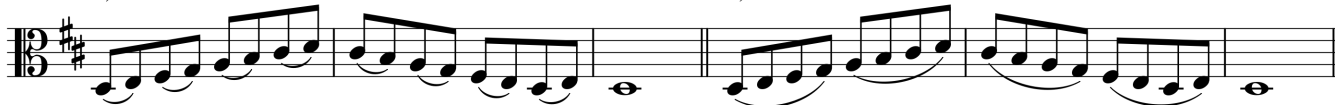


♩ = 120
One octave F Major



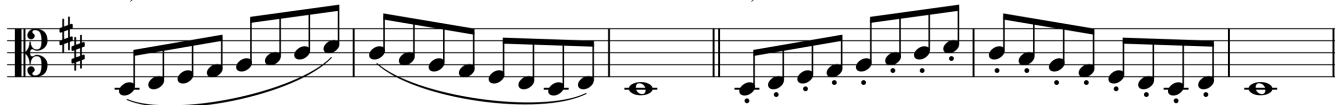
a) Slur 2

b) Slur 4



c) Slur 8

d) Staccato



e) Marcato



VIOLA Level 1

Excerpt

BRAHMS (arr. Bauernschmidt): *Hungarian Dance No. 5*

Measure 17-33

The musical score is written for Viola in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 104. The score consists of four staves of music, numbered 14 through 36. The first staff (measures 14-18) begins with a piano (*p*) dynamic and a fermata over measure 18. The second staff (measures 19-24) features a forte (*f*) dynamic. The third staff (measures 25-30) returns to a piano (*p*) dynamic. The fourth staff (measures 31-36) concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.