

Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment through the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

Questions?


Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

CELLO Level 2

SCALES

Please prepare the following scales with the articulations indicated below. Extra notes (“turnaround”) at the beginning and end of the scale are OK.

D Major, 2 octaves



G melodic minor, 2 octaves



1. Slowly with whole bows, rich sound, and vibrato (whole notes at approximately ♩=120)
2. With slurs of your choosing, as quickly as you feel comfortable while maintaining tone quality and intonation—anything from 2 to 12 notes per bow.
3. Double-dotted rhythm (♩.. ♩) with hooked bowing, and martelé bow stroke. Slow tempo, but full, fast bow (Be sure to read this rhythm carefully.)
4. Fast spiccato at the balance point, quickly, repeating each note of the scale four times.
5. Spiccato (off the string) moderately, repeating each note of the scale four times.

CELLO Level 2

Excerpt 1

GRIEG (arr. Meyer): *Peer Gynt Selections*

Measure 21-44

Allegretto Pastorale ♩. = 52

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat). It consists of four staves of music, each containing measures 21 through 50. Measure numbers are indicated below the notes. The score includes various dynamic markings: *f* (forte), *cresc.* (crescendo), *ff dim.* (fortissimo decrescendo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *div.* (divisi) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The tempo is marked as *Allegretto Pastorale* with a metronome marking of ♩. = 52.

CELLO Level 2

Excerpt 2

BEETHOVEN Symphony No.5 in C Minor, Op.67, Mvt III

FOR EDUCATIONAL PURPOSES ONLY

Allegro ♩ = 76

The musical score is written in bass clef with a 3/4 time signature. It consists of three staves of music. The first staff begins at measure 158 and includes a first ending (marked '1.') and a second ending (marked '2.'). The second staff starts at measure 166. The third staff starts at measure 175 and features a six-measure sequence of notes labeled 1 through 6, which are slurred together. The key signature has one flat (B-flat).