

## Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

### **Audition Requirements:**

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

*All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.*

### **Audition Appointments:**

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment through the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

### **Questions?**

Please contact Youth Ensembles Manager Elena Sloman at [esloman@srsymphony.org](mailto:esloman@srsymphony.org)

# CLARINET Level 2

## SCALES & ARPEGGIOS

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

**Scales are NOT in concert pitch and are prepared for Bb clarinet.**

A Major scale & arpeggio, 2 octaves

C melodic minor scale & arpeggio, 2 octaves

a) Slur 8                      b) Slur 2                      c) Slur 2, tongue 2                      d) Staccato

e) Tenuto                      f) Accented                      g) Marcato                      h) Sixteenth notes

# CLARINET Level 2

## EXCERPT 1

### ROSSINI (arr. Lehmeier): Willian Tell Overture

Rehearsal 30 to 56

Musical score for Clarinet, Rossini's Willian Tell Overture, rehearsal 30 to 56. The score is in 3/8 time and G major. It features a tempo of quarter note = 67. The music consists of four staves of music. The first staff begins with a circled rehearsal mark 40 and a 'Solo' marking. The second staff begins with a circled rehearsal mark 45. The third staff begins with a circled rehearsal mark 50 and a 'mf' dynamic. The fourth staff begins with a circled rehearsal mark 56 and an 'Allegro vivace 14' marking. The score includes various musical notations such as triplets, slurs, and dynamics like 'sf' and 'pp'.

### SAINT-SAENS (arr. Isaac): Marche Militaire Francaise

Pickup to Rehearsal 17 to 8 measures after 17

**Allegro giocoso**

♩ = 100

Musical score for Clarinet, Saint-Saens' Marche Militaire Francaise, rehearsal 17 to 8 measures after 17. The score is in 2/2 time and G major. It features a tempo of quarter note = 100. The music consists of two staves of music. The first staff begins with a circled rehearsal mark 17 and a 'ff' dynamic. The second staff continues the music. The score includes various musical notations such as slurs and dynamics like 'ff'.