

## Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

### **Audition Requirements:**

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

*All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.*

### **Audition Appointments:**

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment through the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

### **Questions?**

Please contact Youth Ensembles Manager Elena Sloman at [esloman@srsymphony.org](mailto:esloman@srsymphony.org)

# DOUBLE BASS Level 2

## SCALES

Please prepare the following scales with the articulations indicated below. Extra notes (“turnaround”) at the beginning and end of the scale are OK.



1. Slowly with whole bows, rich sound, and vibrato (whole notes at approximately ♩=120)
2. With slurs of your choosing, as quickly as you feel comfortable while maintaining tone quality and intonation—anything from 2 to 12 notes per bow.
3. Double-dotted rhythm (♩.. ♩) with hooked bowing, and martelé bow stroke. Slow tempo, but full, fast bow (Be sure to read this rhythm carefully.)
4. Sautillé (fast staccato) at the balance point, quickly, repeating each note of the scale four times.
5. Spiccato (off the string) moderately, repeating each note of the scale four times.

# DOUBLE BASS Level 2

## Excerpt 1

### OVERTURE in D Major

FRANZ SCHUBERT  
Arranged and Edited  
by Thor Johnson

BASS

♩ = 168

D. 26

*Allegro spiritoso*

*f*

*piu f*

*f*

*piu f*

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

*sf*

**A**

**2**

*p*

# DOUBLE BASS Level 2

## Excerpt 2

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BRAHMS: Symphony No. 2, Mvt I.

Measure 136 to Rehearsal F

♩ = 106

The image shows a musical score for Double Bass, measures 132 to 162. The score is in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 106. The time signature is 3/4. The score is divided into three systems. The first system (measures 132-141) starts with a *ff* dynamic and a *poco f espr.* marking. The second system (measures 142-151) includes a *cresc.* marking. The third system (measures 152-162) includes a *ff* dynamic and a rehearsal mark 'F' with a *zz.* marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.