

## Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

### **Audition Requirements:**

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

*All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.*

### **Audition Appointments:**

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment through the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

### **Questions?**

Please contact Youth Ensembles Manager Elena Sloman at [esloman@srsymphony.org](mailto:esloman@srsymphony.org)

# FLUTE Level 2

## SCALES & APREGGIOS

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

D Major scale & arpeggio, 2 octaves



G melodic minor scale & arpeggio, 2 octaves



a) Slur 8

b) Slur 2

c) Slur 2, tongue 2

d) Staccato



e) Tenuto

f) Accented

g) Marcato

h) Sixteenth notes



# FLUTE Level 2

## Excerpt 1

ROSSINI (arr. Lehmeier): *William Tell Overture*

Rehearsal 30 to 6 after rehearsal 50.

$\text{♩} = 67$

Tranquillo  
Soli  
dolce  
Soli  
mf

SAINT-SAENS (arr. Isaac): *Marche Militaire Francaise*

Pickup to Rehearsal 17 to 8 measures after 17

Allegro giocoso  $\text{♩} = 100$

ff