

Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment through the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

Questions?

Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

VIOLA Level 2

SCALES

Please prepare the following scales with the articulations indicated below. Extra notes (“turnaround”) at the beginning and end of the scale are OK.

D Major scale, 2 octaves



G melodic minor scale, 2 octaves



1. Slowly with whole bows, rich sound, and vibrato (whole notes at approximately ♩ = 120)
2. With slurs of your choosing, as quickly as you feel comfortable while maintaining tone quality and intonation—anything from 2 to 12 notes per bow.
3. Double-dotted rhythm (♩.. ♩) with hooked bowing, and martelé bow stroke. Slow tempo, but full, fast bow. (Be sure to read this rhythm carefully.)
4. Sautillé at the balance point, quickly, repeating each note of the scale four times
5. Spiccato (off the string) moderately, repeating each note of the scale four times.

VIOLA Level 2

Excerpt 1

GRIEG (arr. Meyer): *Peer Gynt Selections*

Measure 21-44

Allegretto Pastorale ♩ = 52

The musical score for Viola, measures 21-44, is presented in a single system with five staves. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto Pastorale' with a quarter note equal to 52 beats per minute. The score includes various dynamics such as *f*, *ff*, *dim.*, *mf*, *f*, *p*, *f*, and *pp*. There are also markings for *cresc.* and *pp*. The score is divided into measures 21-25, 26-30, 31-37, 38-45, and 46-51. The notation includes eighth notes, quarter notes, and rests, with various articulations like accents and slurs. The score is written for a single instrument, the Viola.

VIOLA Level 2

Excerpt 2

BRAHMS Symphony No. 2 in D Major, Op. 73, Mvt I

FOR EDUCATIONAL PURPOSES ONLY

Allegro non troppo

Musical score for Viola, measures 334-372. The score is in D major and 4/4 time. It features a variety of musical notations including dynamics, articulation, and performance instructions.

Measure 334: *dim.* *pp* *120.* *Pk.* *Hr.* *cant.* **K**

Measure 351: *3/4*

Measure 362: *pizz.*

Measure 372: *pizz.*