

Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment through the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

Questions?

Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

VIOLIN Level 2

SCALES

Please prepare the following scales with the articulations indicated below. Extra notes (“turnaround”) at the beginning and end of the scale are OK.

E Major scale, 2 octaves



D melodic minor scale, 2 octaves



1. Slowly with whole bows, rich sound, and vibrato (whole notes at approximately ♩ = 120)
2. With slurs of your choosing, as quickly as you feel comfortable while maintaining tone quality and intonation—anything from 2 to 12 notes per bow.
3. Double-dotted rhythm (♩.. ♩) with hooked bowing, and martelé bow stroke. Slow tempo, but full, fast bow. (Be sure to read this rhythm carefully.)
4. Sautillé at the balance point, quickly, repeating each note of the scale four times.
5. Spiccato (off the string) moderately, repeating each note of the scale four times.

VIOLIN Level 2

Excerpt 1

GRIEG (arr. Meyer): *Peer Gynt Selections*

Measure 21 to 50

Allegretto Pastorale

21 ♩. = 52

The musical score is written for a single violin in 6/8 time. It begins at measure 21 with a tempo marking of ♩. = 52. The key signature has one flat (B-flat). The score is divided into six systems of staves. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51-52 are indicated. Dynamics include *f*, *ff*, *dim.*, *pp*, *p*, and *p*. Articulations include accents (>), slurs, and breath marks (V). Performance instructions include *cresc.*, *div.*, and a fermata over measures 49-50. A double bar line with a repeat sign is at the end of the excerpt.

VIOLIN Level 2

Excerpt 2

MOZART: *The Magic Flute*, Act 1 "Zu Hilfe! Zu Hilfe"

Measure 1 to downbeat of 13.

No. 1 Introduction

Allegro ♩ = 138

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, marked with forte (*f*) and piano (*p*) dynamics. The third staff includes trills (*tr*) and is marked with *cre -*. The fourth staff contains the lyrics "scen - do" and is marked with forte (*f*). The fifth staff concludes the excerpt with a trill (*tr*) and a final chord.