

Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment by the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

Questions?

Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

BASSOON Level 3

SCALES & ARPEGGIOS

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

Bb Major scale & arpeggio, 3 octaves

Bb melodic minor scale & arpeggio, 3 octaves

Chromatic scale starting on low *B-flat*, 3 octaves

a) Slur 8 b) Slur 2 c) Slur 2, tongue 2 d) Staccato

e) Tenuto f) Accented g) Marcato h) Sixteenth notes

simile

BASSOON Level 3

Excerpt 1

Tchaikovsky: Symphony No. 6 (first movement: beginning-12)

$\text{♩} = 42$
Adagio Solo

Kb. pp *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p*

BASSOON Level 3

Excerpt 2

MOZART: Overture to *The Magic Flute*

Measures 27—39

$\text{♩} = 98$

The image shows a musical score for Bassoon, measures 27-39 of Mozart's Overture to *The Magic Flute*. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of three staves. The first staff begins with a circled '1' above the first measure. The notation includes various dynamics such as *p* (piano), *f* (forte), *sp* (sforzando), and *sf* (sforzando). There are also articulation marks like slurs and accents. The second staff continues the melodic line with similar dynamics. The third staff features a large, bolded first measure, followed by a series of notes with slurs and dynamics. The overall texture is rhythmic and dynamic, characteristic of Mozart's overture.

BASSOON Level 3

Excerpt 3

BRAHMS: Academic Festival Overture

Measures 88—106

L'istesso tempo, un poco maestoso ♩ = 155

ff

marc.

marc.

p

1

E

4