

## Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

### **Audition Requirements:**

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

*All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.*

### **Audition Appointments:**

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment through the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

### **Questions?**

Please contact Youth Ensembles Manager Elena Sloman at [esloman@srsymphony.org](mailto:esloman@srsymphony.org)

# CELLO Level 3

## SCALES

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Please prepare the following scales, as indicated below. Extra notes (“turnaround”) at the beginning and end of the scale are OK.

**E Major scale, 3 octaves**

**G melodic minor scale, 3 octaves**

1. Slowly with whole bows, rich sound, and vibrato (whole notes at approximately ♩=120)
2. With slurs of your choosing, as quickly as you feel comfortable while maintaining tone quality and intonation—anything from 2 to 12 notes per bow.
3. Double-dotted rhythm (♩.. ♪) with hooked bowing, and martelé bow stroke. Slow tempo but full, fast bow. (Be sure to read this rhythm carefully.)
4. Fast spiccato at the balance point, quickly, repeating each note of the scale four times.
5. Spiccato (off the string) moderately, repeating each note of the scale four times.

# CELLO Level 3

## Excerpt 1

BRAHMS Symphony No.2 in D Major, Op.73, Mvt II

FOR EDUCATIONAL PURPOSES ONLY

♩ = 46  
**Adagio non troppo**  
*poco f espr.*

6

12

*poco f* *dim.* *p* *dim.*

A

4

Fl. I

# CELLO Level 3

## Excerpt 2

BEETHOVEN Symphony No.5 in C Minor, Op.67, Mvt III

FOR EDUCATIONAL PURPOSES ONLY

**NO REPEAT**

Top line divisi

Allegro ♩. = 76

The musical score is written for Cello in 3/8 time, C minor. It consists of five staves of music. The first staff (measures 137-146) begins with a *p* dynamic and a *unis.* marking, followed by a *f* dynamic. The second staff (measures 147-157) continues the melodic line. The third staff (measures 158-165) features a first and second ending bracket. The fourth staff (measures 166-174) continues the melodic line. The fifth staff (measures 175) concludes with six numbered fingerings (1-6) for the final notes.

# CELLO Level 3

## Excerpt 3

### BRAHMS: Academic Festival Overture

Measures 88—107 ♩ = 155

Musical score for measures 124-132. The top staff (measures 124-132) features a melodic line with dynamics *fp*, *pizz.*, *poco f*, and *f*. The bottom staff (measures 132-132) provides a rhythmic accompaniment. A large bracket on the right side of the bottom staff indicates the end of the excerpt.

Musical score for measures 239-253. The top staff (measures 239-246) includes fingering numbers 6, 7, JJ, and 5, with dynamics *ff* and *f*. The middle staff (measures 246-253) features a *cresc.* marking. The bottom staff (measures 253-253) includes a first ending bracket labeled 'I' and dynamics *ff* and *p m. v.*