

## Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

### **Audition Requirements:**

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

*All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.*

### **Audition Appointments:**

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment by the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

### **Questions?**

Please contact Youth Ensembles Manager Elena Sloman at [esloman@srsymphony.org](mailto:esloman@srsymphony.org)

# CLARINET Level 3

## SCALES & ARPEGGIOS

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

**Scales are NOT in concert pitch and are prepared for Bb clarinet.**

**E Major scale & arpeggio, 3 octaves**

**B-flat melodic minor scale & arpeggio, 2 octaves**

**Chromatic scale starting on low E, 3 octaves**

a) Slur 8                      b) Slur 2                      c) Slur 2, tongue 2                      d) Staccato

e) Tenuto                      f) Accented                      g) Marcato                      h) Sixteenth notes

*simile*

# CLARINET Level 3

## Excerpt 1

BRAHMS Symphony No.3 in F Major, Op.90, Mvt II

FOR EDUCATIONAL PURPOSES ONLY

Clarinet in B-flat

Andante ♩ = 67

in B  
Andante

*p espress. semplice*

7

13 **A** *pp* *p*

20 **B** *p* *mf*

27 *f* *f* *sf* *sf* **4** K.-B.

# CLARINET Level 3

## Excerpt 2

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Beethoven: Symphony No. 6 (first movement: 2 before K-end)

### B-flat Clarinet

♩ = 126

The musical score is written for B-flat Clarinet in 2/4 time, with a tempo of 126 beats per minute. It consists of three staves of music. The first staff begins with a key signature of one sharp (F#) and a dynamic marking of *f*. It features a melodic line with a *p* dynamic marking, followed by a *f* dynamic marking and a *dolce* marking. The second staff starts at measure 482 and continues with a *f* dynamic marking, followed by a *dim.* marking. The third staff starts at measure 490 and ends with a *pp* dynamic marking. A rehearsal mark 'K' is placed above the first staff.

# CLARINET Level 3

## Excerpt 3

BRAHMS: Academic Festival Overture

Measures 88—106

*Allegretto*  
L'istesso tempo, un poco maestoso ♩ = 155

88 *ff* *marc.*

95 *marc.*

101 **6**