

Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment through the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

Questions?

Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

DOUBLE BASS Level 3

SCALES

Please prepare the following scales, as indicated below. Extra notes (“turnaround”) at the beginning and end of the scale are OK.

C Major scale, 2 octaves

A melodic minor scale, 2 octaves

1. Slowly with whole bows, rich sound, and vibrato (whole notes at approximately ♩=120)
2. With slurs of your choosing, as quickly as you feel comfortable while maintaining tone quality and intonation—anything from 2 to 12 notes per bow.
3. Double-dotted rhythm (♩.. ♩) with hooked bowing, and martelé bow stroke. Slow tempo but full, fast bow. (Be sure to read this rhythm carefully.)
4. Sautillé (fast staccato) at the balance point, quickly, repeating each note of the scale four times.
5. Spiccato (off the string) moderately, repeating each note of the scale four times.

DOUBLE BASS Level 3

Excerpt 1

BRAHMS: Symphony No. 2, Mvt I.

Rehearsal E to F

♩ = 106

(quasi ritenente)

E

sf ben marc.

sf marc.

poco f espr.

ff

cresc.

F *zz.*

DOUBLE BASS Level 3

Excerpt 2

BEETHOVEN Symphony No.9, Op.125 in D minor, Mvt IV. Presto

FOR EDUCATIONAL PURPOSES ONLY

Presto $\text{♩} = 96$

Legni

11

Fag.

dim. *p*

22

Fag.

38

Tempo I
unis. *f* *ff* *ritard.* *dim.*

45

poco Adagio

Vello. **Vivace**
o. pizz.

56

Tempo I
Vello arco *f* *dim.* **Adagio cantabile**
C-B. *f* *dim.* Fag. I

65

Tempo I Allegro
p *cresc.* *ff*

75

Fag. I **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro**
f *f*

84

Fag.

DOUBLE BASS Level 3

Excerpt 3

BRAHMS: Academic Festival Overture

Measures 88—107

L'istesso tempo, un poco maestoso ♩ = 155

88 *ff*

95 *marc.*

102 *ff*