

## Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

### **Audition Requirements:**

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

*All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.*

### **Audition Appointments:**

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment by the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

### **Questions?**

Please contact Youth Ensembles Manager Elena Sloman at [esloman@srsymphony.org](mailto:esloman@srsymphony.org)

# FLUTE Level 3

## SCALES & APREGGIOS

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

**C Major scale & arpeggio, 3 octaves**

**G melodic minor scale & arpeggio, 2 octaves**

**Chromatic scale starting on low C, 3 octaves**

a) Slur 8                      b) Slur 2                      c) Slur 2, tongue 2                      d) Staccato

e) Tenuto                      f) Accented                      g) Marcato                      h) Sixteenth notes

*simile*

# FLUTE Level 3

## EXCERPT 1

BIZET: *Carmen* Suite No. 1, II. Intermezzo

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

B

p

p cresc.

f

Fl. II.

mf dim.

pp dim.

ppp smorz.

# FLUTE Level 3

## EXCERPT 2

Mendelssohn: Symphony No. 4, Op. 90 Mvt. IV Flute I

**SALTARELLO** ♩ = 180

**Presto**

The musical score for the Flute I part of Mendelssohn's Symphony No. 4, Op. 90, Movement IV, Saltarello, is presented in six staves. The music is in 2/4 time and begins with a dynamic of *f*. The first staff includes a first ending bracket and a dynamic marking of *p leggiero*. The second staff starts at measure 8 and continues with triplets. The third staff starts at measure 13 and includes a dynamic marking of *p*. The fourth staff starts at measure 18 and includes a dynamic marking of *cresc.*. The fifth staff starts at measure 24 and includes dynamic markings of *cresc.* and *ff*. The sixth staff starts at measure 31 and includes a dynamic marking of *ff*. The piece concludes with a first ending bracket and a dynamic marking of *f*.

# FLUTE Level 3

## EXCERPT 3

### BRAHMS: Academic Festival Overture

Measures 88—106

*L'istesso tempo, un poco maestoso* ♩ = 155

88 *ff* *marc.*

96 *marc.*

104 *p*

Viol. I

# PICCOLO Level 3

## EXCERPT 4—PICCOLO

This excerpt is OPTIONAL

### ROSSINI: Semiramide Overture

8 measures before Rehearsal U to downbeat of Rehearsal U.

♩ = 138

The musical score is written for a piccolo in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic and contains eighth notes and triplets. The second staff continues with eighth notes and triplets. The third staff concludes with a boxed 'U' marking the start of Rehearsal U.