

Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment through the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

Questions?

Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

TROMBONE Level 3

SCALES & ARPEGGIOS

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

G Major scale & arpeggio, 2 octaves

G melodic minor scale & arpeggio, 2 octaves

Chromatic scale starting on low E, 2 octaves

a) Slur 8 b) Slur 2 c) Slur 2, tongue 2 d) Staccato

e) Tenuto f) Accented g) Marcato h) Sixteenth notes

simile

The musical notation consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music: a) an 8-measure scale with a slur over the entire phrase; b) a 2-measure scale with a slur over the entire phrase; c) a 2-measure scale with a slur over the first two notes and a tongue mark over the next two notes; d) a 2-measure scale with staccato marks under each note. The second staff contains four measures of music: e) a 2-measure scale with tenuto marks under each note; f) a 2-measure scale with accent marks (>) over each note; g) a 2-measure scale with marcato marks (v) under each note; h) a 2-measure scale with sixteenth notes. The word 'simile' is written below the final measure of the second staff.

TROMBONE Level 3

Excerpt 1

SAINT-SAËNS Symphony No.3, Op.78 in C Major, Mvt I. Adagio
 Poco Adagio ♩ = 60

FOR EDUCATIONAL PURPOSES ONLY

Excerpt 2

BORODIN: Polovtsian Dances
 No. 17: 8 measures before Rehearsal D to Rehearsal D.

♩ = 142

TROMBONE Level 3

Excerpt 3

BRAHMS: Academic Festival Overture

Letter K to measure 287

Allegro, un poco maestoso ♩ = 155

The image shows a musical score for Trombone Level 3, Excerpt 3, measures 273-287. The score is written in 2/4 time and consists of three staves. The first staff is marked 'Trpt.' and begins at measure 273. A box labeled 'K' is placed above the first measure of the first staff. The second staff begins at measure 280. The third staff begins at measure 287 and contains a first ending bracket with a '2' above it and a first ending bracket with a '1' above it. The score includes various musical notations such as notes, rests, and dynamics like 'f'.

BASS TROMBONE Level 3

EXCERPT 4—BASS TROMBONE

This excerpt is OPTIONAL

BERLIOZ *Symphonie Fantastique*, Mvt IV

FOR EDUCATIONAL PURPOSES ONLY

Allegro non troppo

Musical score for Bass Trombone, measures 56-57. The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 56 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 57 starts with fortissimo (*ff*) dynamics, followed by a decrescendo (*dim.*) to piano (*p*) and pianissimo (*pp*) dynamics. The score concludes with a fortissimo (*ff*) dynamic and includes a triplet and a doublet.