

Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment through the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

Questions?

Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

TRUMPET Level 3

SCALES & ARPEGGIOS

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

Scales are NOT in concert pitch and are prepared for Bb trumpet.

C Major scale & arpeggio, 2 octaves

G melodic minor scale & arpeggio, 2 octaves

Chromatic scale starting on low *F-sharp*, 2 octaves

a) Slur 8 b) Slur 2 c) Slur 2, tongue 2 d) Staccato

e) Tenuto f) Accented g) Marcato h) Sixteenth notes

simile

TRUMPET Level 3

Excerpt 1

DVORAK: Symphony No. 8, Mvt. IV

Beginning to measure 18

Please note the transposition (in D).

♩ = 120

in D. *Allegro ma non troppo.*

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro ma non troppo.' and the starting dynamic is 'ff'. The melody consists of eighth notes with accents. The second staff continues the melody with a 'ff' dynamic, followed by a 'dim.' (diminuendo) and 'pp' (pianissimo) dynamic. The excerpt ends with a double bar line and the measure numbers 7, A, and 8.

TRUMPET Level 3

Excerpt 2

COPLAND: An Outdoor Overture

1 measure after Rehearsal 15 to Rehearsal 35

TRUMPET IN B-FLAT

♩ = 76

Tempo 1^o (♩ = 76)

Cantabile

Solo

mp freely, with natural expression.

15 20 25 30 35 40

Più mosso (♩ = 96)

poco a poco accel. . . .

TRUMPET Level 3

Excerpt 3

BRAHMS: Academic Festival Overture

Measure 379 to the End

TRUMPET IN C

♩ = 78

Maestoso (♩ = ♩)

372

381

392

The musical score is written for a single trumpet in C. It consists of three staves of music. The first staff begins at measure 372 and ends with a double bar line. The second staff begins at measure 381 and includes a triplet of eighth notes. The third staff begins at measure 392 and ends with a double bar line. Dynamics include *sf*, *ff*, and *f*. A **Maestoso** section is indicated starting at measure 381, with a tempo marking of (♩ = ♩). The tempo marking is accompanied by a quarter note symbol.