

Fall 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

All students, both new and returning, who wish to participate in the following ensembles for the 2024-2025 season must audition in **August, 2024**:

- *Santa Rosa Symphony Youth Orchestra (Level 3)*
- *Young People's Chamber Orchestra (Level 3; some L2 strings may be invited based on their performance)*
- *Aspirante Youth Orchestra (Level 2)*
- *Debut Youth Orchestra (Level 1)*

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Warm up rooms may be shared group spaces. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

Auditions will be held on **August 17, 18, 24, & 25, 2024** by appointment by the Education Department Office. To request an Audition appointment, please submit an audition request form at: <http://srsymphony.org/Education/Auditions>

Questions?

Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

TUBA Level 3

SCALES & ARPEGGIOS

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

G Major scale & arpeggio, 2 octaves

Bb melodic minor scale & arpeggio, 2 octaves

Chromatic scale starting on low G, 2 octaves

a) Slur 8

b) Slur 2

c) Slur 2, tongue 2

d) Staccato

e) Tenuto

f) Accented

g) Marcato

h) Sixteenth notes

simile

TUBA Level 3

Excerpt 1

WAGNER *Die Walküre*: Act III, Scene I

FOR EDUCATIONAL PURPOSES ONLY

♩ = 90

Vivace

The musical score is written for a tuba in bass clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and an accent. The second staff continues the pattern with another *ff* marking. The third staff also features a *ff* marking. The fourth staff includes a measure number '12' and a first ending bracket with a '1' above it. The music is characterized by a consistent eighth-note rhythmic pattern with various dynamics and accents.

TUBA Level 3

Excerpt 2

DVOŘÁK Symphony No.8 in G Major, Op.88, Mvt IV

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♩ = 126
Allegro non troppo

Andante. *Tempo I.* *ff*

Piu animato.

3

TUBA Level 3

Excerpt 3

BRAHMS: Academic Festival Overture

Measre 379 to the End

$\text{♩} = 78$
Maestoso ($\text{♩} = \text{♩}$)

377

387

395

The musical score consists of three staves of music in bass clef, 4/4 time. The first staff (measures 377-386) begins with a treble clef and a 7-measure phrase, then changes to a bass clef and a 4-measure phrase. The tempo is marked 'Maestoso' with a note equal to a quarter note. The second staff (measures 387-394) continues the bass clef line with various rhythmic patterns and dynamics. The third staff (measures 395-398) concludes the excerpt with a final cadence. Dynamics include 'f' (forte) and accents are used throughout.