



## Fall Audition Procedure for Santa Rosa Symphony Youth Orchestra Concertmaster 2024-2025 Season

Concertmaster Auditions for the Santa Rosa Symphony Youth Orchestra 2024-2025 season will take place by appointment. The auditions will be held before a panel of three professional violinists selected by Education staff and faculty based on their impartiality. Auditions are recorded for conductors' review. All Concertmaster auditions will be on the date posted below—there are no makeups or other dates available. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Expect concertmaster auditions to last up to 30 min.

**AUDITION DATE:** Sunday, August 25th, 2024.

**RESULTS:** The selection for the position of Concertmaster will be announced before the first rehearsal of the 2024-2025 season.

**NOTE:** All violinists auditioning for the concertmaster position must also perform the regular L3 audition materials.

### **Audition Requirements:**

**SOLO:** Prepare a three-minute solo highlighting your technical proficiency.

**EXCERPTS:** Prepare the excerpts from the Concertmaster audition packet (& the regular L3 Violin packet).

### **Schedule your CM Audition:**

To request an SRSYO Concertmaster audition appointment, contact Youth Ensembles Manager Elena Sloman: [esloman@srsymphony.org](mailto:esloman@srsymphony.org)

Additionally, to register for your required regular Fall Audition, please submit a registration form at:

<https://www.srsymphony.org/Education-Community/Auditions-Membership>

### **Questions?**

Contact Elena Sloman, Youth Ensembles Manager: [esloman@srsymphony.org](mailto:esloman@srsymphony.org)

# Concertmaster Excerpt pg. 1

**Haydn:** Symphony No. 103, mvt II

Solo Violin/top line only. No Repeats.

**H Violino Solo**  
(Violino I)

No Repeats

No Repeats

*p*  
*pizz.*

# Concertmaster Excerpt pg. 2

Mendelssohn: Midsummer Night's Dream

131

Scherzo.  
Allegro vivace.

Nº 1.

16

*p*

*cresc.*

*f*

*pp*

*cresc.*

*p*

*f*

*f*

*f*

*pp*

*cresc.*

*p*

*dim. - - - al - pp*

15

*p*

A

B

C

D

E

# Concertmaster Excerpt pg. 3

**Strauss:** Ein Heldenleben, Op. 40

Solo Violin. Note bracket start point.

**Erstes Zeitmass. (lebhaft bewegt)**

**Solo.** **22**

*geteilt*

*die übrigen* **12**

*viel ruhiger* **ff**

**Soloviol.** **Lebhaft.** **2** **mf**

*p* *viel ruhiger* **3** **23**

*sfz* *poco calando* **sfz**

*beinahe doppelt so schnell* *(heuchlerisch schmachkend)* **f**

*(lustig)* **Wieder sehr ruhig.** **24** **3**