



23 August 2024

Dear SRS Section Cello Audition Applicants,

Thank you for your interest in auditioning for the Santa Rosa Symphony. Auditions for Section Cello – Seat 4 and 7 shall be held in the Weill Hall of the Green Music Center (GMC) at Sonoma State University (SSU) in Rohnert Park, California, on **Thursday 31 October 2024**.

- Due to the need for auditions to be conducted in an efficient and timely manner, the resumes for all Section Cello Audition Applicants shall be screened and Applicants shall be contacted about their audition status. In turn, invited Audition Candidates shall be assigned appointment times by the Orchestra Manager to determine appearance order.
- All Audition Candidates may have access to the Green Room (GMC Room 1141) beginning at 9:00 a.m. Coffee, tea, bottled water, fruit and pastries shall be available in the Green Room for the Audition Candidates.
- Private warm-up rooms shall be available for the Audition Candidates who are scheduled next to audition, and Preliminary and Final Auditions shall be held behind a screen in the Weill Hall.
- Preliminary Auditions for the Section Cello vacancies shall begin promptly at 10:00 a.m. After each group of six candidates have completed the Preliminary Audition, results shall be posted indicating the Audition Candidates who have advanced to the Final Auditions.
- At the conclusion of the Preliminary Auditions, Audition Candidates who have advanced to the Final Auditions shall select, at random, numbers to determine appearance order.
- In the event of two or more Audition Candidates with results that are close, a Call-Back Round may be required.
- Attached with this memo is the Audition Repertoire List and copies of the Audition Excerpts.
- Section Cello Audition Candidates may use their own music during the Preliminary and Final Auditions.

GMC Directions (see attached SSU-GMC Maps):

- Sonoma State University is located 50 miles north of San Francisco, off Highway 101, adjacent to the communities of Rohnert Park and Cotati. Directions to the Green Music Center are attached, and following are links for SSU/GMC maps and directions:

https://www.sonoma.edu/sites/www/files/rp_ssumap.pdf

<https://map.sonoma.edu/?id=1960#!ct/56635?s/>

- Audition Candidates may use the SSU north entrance (Redwood Circle / East Redwood Drive) off of Rohnert Park Expressway and park in GMC Parking Lots L, M, N or O.

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GMC Parking Information (see attached SSU-GMC maps):

- **Audition Candidates must purchase a SSU parking permit for \$5.00.** Parking permits may be purchased from yellow parking permit machines located in Parking Lots L and M, or from an attendant (if on duty) at the Parking & Information Center adjacent to Parking Lot O, located across from the GMC.
- **It is essential that Audition Candidates NOT park vehicles in the lot next to the GMC backstage artist entrance or the loading-dock area.**

GMC Access (see attached GMC Musicians Entrance diagram):

- From the GMC parking lots, Audition Candidates must come to the main GMC entryway, continue past the GMC box-office to the right and the Prelude Restaurant entrance to the left. Audition Candidate entry signs shall be posted. After entering through the glass door on the left, continue down the corridor to the Green Room – GMC Room 1141. Through the doors on the other side of the Green Room are the backstage practice rooms and restrooms for women and men.
- **Audition Candidates must not use the backstage entrances behind the GMC. Access to the GMC lobby and the Weill Hall must be with an SRS staff escort.**

Masks are optional backstage and onstage:

- The SRS shall provide black KN95 masks to be distributed to Audition Candidates at the GMC Audition Candidate entrance.

On the audition date - Thursday, 10/31/2024 - Audition Candidates should please call/text the orchestra manager Tim Beswick's cell-phone at 1-408-445-8416 and/or the concerts manager Omar Diaz's cell-phone at 1-831-869-0641 if there is any difficulty arriving at the Green Music Center. If not available, please leave a message, and your call/text shall be responded to as soon as possible.

Please let me know if you have any questions, and thanks again for your interest in the Santa Rosa Symphony.

All the best,



Tim

Tim Beswick
Director of Artistic Operations

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