

91 *cresc.* *ff* *sf* **A**

100 *sf* *sf*

109 *sf* *sf* *sf* *sf*

118 *tr* *p* *f* *sf* *sf* *sf* *sf* *tr* **B**

128 *p* *p* *p*

138 *p*

147 *p*

154 *cresc.* *ff* 1-5 2 3 4 5

163 *f* *f* *f* *p* *f* *f* *f* 1. 2.

Trio 167 *p* 6 6 6 5

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Violin I

Allegro con brio

FL. I

f *passionato*

cresc. *f*

A

cresc. *f* *3* *3*

B

sf *sf* *dolce*

Klar. I

p *pp*

C *pizz.* *p*

arco *mp espress.* *dim.*

W. A. MOZART
SYMPHONY NO. 39 in E-FLAT MAJOR

Finale
Allegro

The musical score consists of ten staves of music, all in the key of E-flat major and 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff is marked with a 14. The fourth staff is marked with a 20. The fifth staff is marked with a 26. The sixth staff is marked with a 31. The seventh staff is marked with a 36. The eighth staff is marked with a 41 and includes a boxed letter 'A' above the first measure. The ninth staff is marked with a 48. The tenth staff is marked with a 56. The eleventh staff is marked with a 64 and includes a trill (*tr.*) marking above the first measure. The twelfth staff is marked with a 72. The thirteenth staff is marked with a 77 and includes a boxed letter 'B' above the first measure. The score concludes with a piano (*p*) dynamic.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

poco rit. *a tempo*

cresc. *f* *p* *cresc.*

f

p

Fl. *poco rit.* *a tempo*

Fl. *a tempo*

Fl. *poco rit.* *a tempo*