

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp*

*p* mit Dämpfer

3 Nur eine Hälfte. *pizz.* 1 2 3 4

Alle Dämpfer ab *pp* *pizz.* 1 2 3 4

Wie geth. *pp* *pizz.* 1 2 3 4

5 6 7 8 9 Zurückhaltend. 1

5 a tempo (Ziemlich langsam.) unis. 6 Nicht schleppen. *p pizz.*

7 *poco rit. a tempo*

Nicht schleppen. *poco riten. a tempo. sempre pizz.* 1 2 2 *pp*

2 3 4 5 1 9 1 1 2 3 *pp*

4 7 10 Sehr einfach und schlicht, wie eine Volksweise. 12 *pizz.* 9 11 6 (1. Viol.) *pp*

(Harfe) *pp*

*pizz.* *poco riten.* *ppp*

13 Wieder etwas bewegter. *pizz.* 1 2 3 4 5 6 7 *sempre ppp*

Prokofiev - Lieutenant kije Suite for Orchestra, Opus 60

ROMANCE

2

**15** *Andante* *con sord.* *Solo*  
*mp*

*div.*  
*pp*

*mf*

**16** *senza sord.* *tutti non div.*  
*mf*

*tutti non div.*  
*mf*

**17** *unis.*  
*pp*

**18** *pizz.*  
*p*

*arco* **19** *Allegretto (Poco meno del doppio movimento)*  
*div.* *unis.*  
*p*

**20**

*div.*  
*unis.* *div.*  
*p*

Stravinsky - Pulcinella Suite for Orchestra, Seventh Movement

170 *Vivo* *ff* *sff* *sff*

171 *ff* *sempre simile*

172 *f* *simile* *gliss.*

173 *f*

174 *ff*

175 *très fort (détaché)*

176 *dalce*

177 3 4

178 *ff risoluto, energico*

179 3 6

J. S. BACH ORCHESTRAL SUITE NO. 2 in B MINOR

Badinerie

stacc.

7

15

20

29

34

*p*

*f*

*p*

*f*

*Fine*

BEETHOVEN  
SYMPHONY NO. 5 in C MINOR

ALLEGRO

38 *sf sf sf sf* *dimin. pp*  
*poco ritard. a tempo*

51 *pp*

63 *cresc. f*

74

131 *ff p f*

141

150

159 *f*

166

175 1-6 2 3 4

186 5 6

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211 8

BEETHOVEN  
SYMPHONY NO. 9 in D MINOR

Contrabbasso

Presto  $\text{♩} = 66$   
4 Fag. I

*f* Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25 *pp*  
Allegro ma non troppo  $\text{♩} = 88$   
1-8 2 3 4

34 5 6 7 8 *f* *ff*  
Tempo I

43 *dimin.* ritard. poco adagio Vivace 8 *f*  
Tempo I

59 *dimin.* Adagio cantabile 2 *p*  
Tempo I

69 *cresc.* *ff* 1

77 *f* *f*  
Allegro assai  $\text{♩} = 80$  Tempo I 3

87 *sf* 1 *p*  
Allegro assai  $\text{♩} = 80$

95

103 *cresc.* *p*

111 *cresc.* *p* *sempre piano*

BEETHOVEN  
SYMPHONY NO. 9 in D MINOR - page 2

K sempre l'istesso tempo  
sempre ff

425

433

441

10 Vc.

457

463

469

476

486

492

L

500

508

515

524

# Brahms — Symphony No. 1 in C Minor

UN POCO SOSTENUTO

BASS

125 arco *p cresc.* *f* *p* 17 Klar. I Hr. III

151 *ppp* *pizz.* *p* *cresc.* *ff* [E]

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 1. 1. 2. *ff* *sf*

197 [F] *pp sempre* *pp*

209 *dim.*

219 1. *pizz.* *p* *cresc.*

229 [G] arco *f* *ff*

239 *f* *ff*

250 1.

260 *ff* *ff* 1. 1.



Violoncello und Kontrabaß

6  
PRESTO

134 *p*

142

151

160

168

177 *f* *f* *p* *sf* *sf*

189 *sf* *f* 3

202 *sf* *sf* *sf* *sf* *sf* *sf*

210 *f* *sf* *sf* *p* *p*

222 *p*

234 *f* F 1

249

256

Detailed description: This is a page of a musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35. The page is numbered 6 and is marked 'PRESTO'. It contains 12 staves of music, with measure numbers 134, 142, 151, 160, 168, 177, 189, 202, 210, 222, 234, 249, and 256. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). There are also articulation marks like accents and slurs. A bracket labeled 'E' spans measures 177-189, and another bracket labeled 'F' spans measures 234-249. Measure 177 has a first ending bracket labeled '1', and measure 234 has a first ending bracket labeled '1'. Measure 189 has a triplet of eighth notes. The page ends with a double bar line at measure 256.



Contrabässe.

29 *p* *drängend* *mf* *drängend und immer heftiger* *f* *cresc.* 11

Solovioline ohne Dämpf. *pp* (*zart ausdrucksvoll*) *p* 31 2

*poco calando* *Mässig langsam.* *32* *tremolo* 6 1 *f* *pp* *mf* *p*

*dim.* *pp* 33 3

*pizz.* *arco* 34 *espr.* *mf* 3 3

*dim.* 35 *Die Hälfte* *pp*

*alle* *cresc.* *f* 36 *pizz.* *p*

*arco* *espr.* *p* *cresc.* *f* *dim.* 37

38 *beruhigend* *Oboe I.* 4 *39* *immer ruhiger* 3 *pp* *p*

40 *geteilt* *p* *zart hervortretend* *pp* *ppp* *ppp*

Contrabässe.

51 *ff*

52 *ff*

53 *p*

54 *cresc.* *f*

55 *cresc.* *ff* *fp* *ff*

56 *ff*

57 *f*

58 *ff*

59 *ffp*

60 *ff*

61 *ff*

62 *f* *cresc.* *ff*

63 *ff* *mf*

64 *cresc.* *ff*

Detailed description: This page contains the musical score for the Contrabasses in Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 51 through 64. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), and *mf* (mezzo-forte). There are also some articulation marks like accents and breath marks. The music features complex textures with many beamed notes and slurs, particularly in measures 51-53 and 55-57. Measure 54 has a *cresc.* marking. Measure 55 has *cresc.*, *ff*, and *fp* markings. Measure 56 has *ff*. Measure 57 has *f*. Measure 58 has *ff*. Measure 59 has *ffp*. Measure 60 has *ff*. Measure 61 has *ff*. Measure 62 has *f*, *cresc.*, and *ff*. Measure 63 has *ff* and *mf*. Measure 64 has *cresc.* and *ff*. The page number '6' is in the top left corner, and the title 'Strauss — Ein Heldenleben' is at the top center. The section title 'Contrabässe.' is centered below the page number.

Contrabässe.

8

77 *ff* *3*

78 *ff*

79 *sfz* *ff* *3*

80 *arco* *p* *cresc.* *mf* *3*

81 *f* *cresc.* *3*

82 *ff* *3*

83 *etwas breit.* *pizz.* *2* *ff*

84 *arco* *ritard.* *2*

85 *Mässig langsam.* *3* *4* *5* *6* *geteilt* *pp* *Pauke.* *lange Pause.* *p* *mf dim.* *mf dim.* *3*

Detailed description: This page of a musical score for Contrabass contains measures 77 through 85. The music is written in bass clef with a key signature of two flats. Measures 77-83 feature complex rhythmic patterns with triplets and dynamic markings ranging from fortissimo (ff) to piano (p). Measure 84 includes a ritardando and a 'lange Pause' (long pause). Measure 85 is marked 'Mässig langsam' (moderately slow) and includes a 'Pauke' (snare drum) part. The score concludes with a '3' time signature and various dynamic markings like 'mf dim.' and 'pp'.