

BEETHOVEN
SYMPHONY NO. 5 in C MINOR

Andante con moto

1

p dolce

8

p *f* *p*

37

pp *sempre pp* *cresc.* *f* *f* *p dolce*

50

f *p* *cresc.*

58

f *p* *4* Viol. I *p* *cresc.* *f* *p* *f* *p* *pizz.*

93

pp *cresc.* *f* *p dolce*

100

104

pp *pizz.*

Violoncell

BRAHMS - SYMPHONY NO. 2 in D Major

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I 4

23 *p* *dim.* *p cresc.*

29 *f* *p* 3 3

B *L'istesso tempo, ma grazioso* *dim.* *pizz.* *p* *pp*

36 *arco* *pp* *dim.* *pp* *cresc.* *f* *p* *pizz.*

42 *arco* *f* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* **C** *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

p sfpp *mf f p*

16 *tres rythmé*
velles

mf sf f ff dim.

mf sf f ff dim.

p

En animant

p pizz. pp p cresc. pizz.

arco ppp arco p cresc. pizz.

pizz. arco pizz. p cresc. pizz.

p pp p cresc. pizz.

arco ppp arco p cresc. pizz.

Mendelssohn — Midsummer Night's Dream

SCHERZO

VIOLONCELLO e BASSO.

M^{arco}
sf
p cresc. sf sf p f

sf sf p

N
p pizz.

p

cresc.

cresc.

sf f p arco

pizz.
sempre più pp

4 *p* *arco* *pizz.*

pp *pizz.*

He Geist! Wo geht die Reise hin?
attacca

6 PRESTO

Violoncello und Kontrabaß

This musical score is for the Violoncello and Kontrabaß parts of the sixth movement of Mozart's Symphony No. 35. The movement is marked 'PRESTO'. The score consists of 12 staves of music, with measure numbers 134, 142, 151, 160, 168, 177, 189, 202, 210, 222, 234, and 249 indicated at the beginning of each staff. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p* (piano), *sf* (sforzando), *f* (forte), and *fp* (fortissimo piano). There are also first and second endings marked with '1' and '2' respectively. A trill is marked with a '3' above it. A key signature change to one flat (F) is indicated above the staff starting at measure 234.

CELLO I

p *poco a poco cresc.* *steigernd*

cresc. *cresc.*

etwas bewegter
pp dolce

mf *pp*

mf *p* *f cresc.*

f *ff* *rit.*

R *Etwas bewegt.*
p *p < p*

steigernd

steigern *beschleunigend cresc.*

CELLO I

cresc. *ff*

ff

ff *molto rit.* *ff*

gross *ff* *espr.* *f* *f*

sfz *sfz* *p*

p *p* *cresc.* *mf* *cresc.*

ff

rit.

p *dim.* *poco rit.* *rit.* *1* *molto rit.*

Dämpfer aufsetzen.
2 Cello Solo

Richard Strauss
Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

ff *pizz.* *arco* *mf* *ff* *ff* *ff* *pp subito* *tranquillo* *p*

Violoncello

molto Vivo

f *p* *espr.* *p* *cresc.* *rapidamente* *ff* *tranquillo* *ppp* *tranquillo* *ppp* *tranquillo* *pp* *pp* *7* *7* *vierfach geteilt* *p* *cresc.* *p espr.* *3* *cresc.* *dim* *p espr.* *poco a poco più vivente* *p espr.* *cresc.* *molto espr.* *espr.* *dim.* *p espr.* *cresc.* *f*