



SANTA ROSA SYMPHONY
FRANCESCO LECCE-CHONG, MUSIC DIRECTOR

SECTION CELLO AUDITION REPERTOIRE LIST

Audition Date: Thursday, 31 October 2024

REVISED as of 08/28/2024

Page 1 of 2

1. Solo Repertoire:

J. S. Bach One movement from a Cello Suite of Applicant's choice.

First or last movement from a Cello Concerto of Applicant's choice (approx. 3-minute excerpt).

2. Orchestral Excerpts:

Beethoven Symphony No. 5 in C minor, Opus 67

Second Movement (Andante con moto)

1. Beginning to downbeat of measure 10.
2. Pick-ups to measure 50 to downbeat of measure 59.
3. Measure 98 to downbeat of measure 106.

Brahms Symphony No. 2 in D major, Opus 73

Second Movement (Adagio non troppo)

1. Beginning through one measure after Rehearsal Letter A.

Debussy *La Mer* for Orchestra

1. Divisi passage – Two measures before Rehearsal No. 9 (measure 84) through seven measures after Rehearsal No. 9 (measure 92).

Mendelssohn *A Midsummer Night's Dream*, Opus 61

Second Movement (Scherzo)

1. Pick-up to one measure after Rehearsal Letter N through one measure after Rehearsal Letter O.

W. A. Mozart Symphony No. 35 in D major, K. 385, "Haffner"

Fourth Movement (Presto)

1. Measure 134 through measure 197.

Schoenberg *Verklärte Nacht* [*Transfigured Night*] for String Orchestra, Opus 4

1. Measure 310 (12 measures after Rehearsal Letter P) [*poco più mosso/etwas bewegter*] to the downbeat of measure 344 (15 measures after Rehearsal Letter S).

R. Strauss *Don Juan* for Orchestra, Opus 20

1. Beginning to downbeat of five measures before Rehearsal Letter D.

3. Sight-Reading – may be requested.

SECTION CELLO (Seats 4 & 7) – Minimum Service Guarantee = 60 Services

2023-24 Section Per-Service Rate = \$172.84; Pension = 9.59%

Per-Service Rates for the 2024-25 season are pending negotiation and are subject to the terms of the Collective Bargaining Agreement with the American Federation of Musicians.

Auditions shall be held on **Thursday, 31 October 2024**, in the Weill Hall of the Green Music Center at Sonoma State University in Rohnert Park, CA.

If a position is won by a SRS Musician, runner-up(s) may be offered the resulting opening(s).

To apply, please send a cover letter with a one-page resume by **Thursday, 17 October 2024** to:
Santa Rosa Symphony – Auditions; 50 Santa Rosa Avenue, Suite 410, Santa Rosa, CA 95404
Fax: 707-546-0460; Email: tbeswick@srsymphony.org

An audition repertoire list with excerpts and additional information shall be sent to the Applicant upon receipt of resume.

In compliance with federal law, all persons hired shall be required to verify identity and eligibility to work in the United States and to complete the required employment eligibility verification document form upon hire.

The Santa Rosa Symphony is an Equal Opportunity Employer.